

GUARDS OF METROPOLIS

WHATEVER IT IS • EP

The first time the members of Guards of Metropolis came together to rehearse, it wasn't in a dank basement, a state-of-the-art recording studio, or any of the other traditional locations bands typically use to hone their musical vision. It was in an abandoned chocolate factory on the outskirts of **Oslo, Norway** while a furious blizzard raged outside.

Within 3 months of their first string of European concerts, the band left the Old World behind them for a 50 date U.S. tour which quickly garnered them glowing critical reviews, industry attention due to the "considerable buzz" (**Hits Magazine**) the band was creating, and an enthusiastic public response to their melodic pop rock sound, confrontational lyrics and intense live performances.

And all this solely on the strength of a self recorded demo.

Now you can discover what the excitement is all about with the release of *Whatever It Is*, their new 4-song EP release.

Along the way they've endured immigration hassles, hurricanes, and even a name change (they first toured the U.S. as Softcore), but they're still the same band:

Two girls from Norway's Arctic Circle. Two guys from sunny California...

Influences from the laid-back northern reaches of Scandinavia and the frantic West Coast of America collide on the Guards of Metropolis' debut EP in a shimmering example of the best that both countries have to offer. A fistful of **angst-driven rock and roll** riffs tempered by the **layered harmonies** that Scandinavian groups are famous for lay the groundwork for this rock-pop manifesto. Think **ABBA meets AC/DC**...and then think again. Each song comes as a stylistic surprise, and singer Kristin Blix's lyrics filter the American experience through a foreigner's eyes; the title track "Whatever It Is" is a hard hitting slam against the **U.S. Commander in Chief's** reckless behavior while "Exhole" name checks such American "icons" as Jerry Springer and Molly Hatchet.

Rage never sounded as pretty as it does on this stunning debut!

"With Garbage now on 'official' hiatus along comes Guards of Metropolis to fill your modern rock void. Kristin Blix's vocals are actually stronger than Shirley Manson's and you'd swear the big budget production comes from Butch Vig when it's actually the sleight of hand of the Guards' Charles Normal. Nice work."

- Greg Glover / KNRK / Portland,OR

TRACK LISTING (*recommended):

1. **Whatever It Is***
2. **Exhole***
3. **Perfect World**
4. **Have You Found Your Yoko Yet?**

ATTENTION:

Track One "Whatever It Is" contains the word SHITE which means nothing to the FCC and isn't even offensive in Scotland! So feel free to play it.



PRESS

L.A. Weekly - "Accomplished songwriting and a stylized sonic flamboyance rare among today's club fodder"

Music Biz - "More hooks than a Montana fishing trip"

Music Connection - "Loaded with talent and intellect"

Village Voice, New York - Pick of the week - "Nifty!"

ON TOUR: SPRING 2007

SOUNDS LIKE:

Elastica
Garbage
AC/DC
Pretenders



Guards Of Metropolis

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slackertone

Slackertone Records
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